

OPERA  
Usul: ARJAK

ARJAK I. KURBAN

Musical notation

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are in Turkish. The score is divided into sections by a double bar line. The first section ends with a double bar line. The second section begins with a double bar line. The third section begins with a double bar line. The fourth section begins with a double bar line. The fifth section begins with a double bar line. The sixth section begins with a double bar line. The seventh section begins with a double bar line. The eighth section begins with a double bar line. The ninth section begins with a double bar line. The tenth section begins with a double bar line. The score ends with a double bar line.

Ah gor ği mil kim et din an ma  
reş-----ki sur e ca-----nim eh  
Nu ri vec hin di de niz den  
Kıl dı teş ri-----fin ci ha nı  
ol ol du dur a ca nım  
pür-----pir su  
1. rur a ca nım Ah kıl mış i ken  
2. rur a ca nım Ah kıl mış i ken  
böy le bi-----ek li-----li şu  
ur e ca-----nim Ah  
KODA  
rur

GERÇİ MILKİM ETDİN AMMA REŞK-İ SUR  
NUR-İ VECHİN DİDEMİZDEN OLDU DUR  
KALMIŞ İKEN BÖYLE Bİ- AKL- I ŞU'UR  
KILDI TEŞRİFİN CİHANI PÜR SÜRÜR

İsmail Kalkan